

PROFESSIONAL

the

NATIONAL RECORDING INDUSTRY DIRECT

MARCH

Mix

**Southern
California
Studio Listings**

ENGINEERING U.K./U.S.A.

SCOTT/SUNSTORM

phones: Studio I: Neumann U-47, U-87; AKG C-61, 414 EV, C-12A; Sony ECM 22, P-37; Shure SM-57, SM-58, SM-53; Sennheiser 421, 441; Electro-Voice RE-15, RE-16, RE-20; RCA 77DX; other assorted mikes. Studio II: Assorted Neumann, AKG, Sennheiser, Shure, Sony.

Instruments Available: Studio I and II: Yamaha grand; Prophet; String Ensemble; clavinet, Fender Rhodes, Hammond B-2/Leslie, various percussion pieces.

Extras: Studio I: Comfortable lounge; outdoor patio; refreshment machines; ample parking; friendly atmosphere. Studio II: comfortable lounge; kitchen facilities available for block booking clients.

Rates: Studio I: \$110/hr; block booking rates available. Studio II: \$55/hr; block booking rates available.



EXCALIBUR STUDIOS
Studio City, CA

.... FIDELITY RECORDING STUDIO, INC.
4412 Whittsett Avenue, Studio City, CA 91605
(213) 985-3800

Owner: Artie Ripp.

Studio Manager: Paula J. Lehrer.

Engineers: Chief Engineer: Joel Soifer; Engineers: Joey Latimer, Larry Elliot.

Dimensions of Studios: Studio A: 17' x 30' plus 3 isolation booths; Studio B: 25' x 25' plus 3 isolation booths.

Tape Recorders: A: Stephens W/24 track Dolby; 32-24-16 track; B: Ampex MM1200 24-16 track; (3) Ampex ATR 100 2 track; (3) Otari MX5050 1/2 and 1/4 track; (5) TEAC C-1, (2) Tandberg TCD330 and Nakamichi 550 cassettes.

Mixing Consoles: A: MCI custom transformerless automated JH 542-C, 42 in x 32 out, with B&B mic pre's and VCA's; B: Custom transformerless, 16 in x 8 out.

Monitor Amplifiers: Phase Linear 700's, Phase Linear 400's, McIntosh MC 2505, Crown D150, BGW's. Studio C (dup. and editing room) Marantz Model 19.

Monitor Speakers: UREI Time Aligned 813; Linear audio studio monitors, Auratone C-5 Sound Cubes.

Echo, Reverb, and Delay Systems: EMT 250 digital reverb, EMT TS-140 tube mono echo plate, AKG BX-20 reverb plate, EMT TS-140 stereo echo plate.

Other Outboard Equipment: Marshall Time Modulator, Eventide Harmonizer and DDL, Audio Design Vocal Stressor, 8 Roger Mayer noise gates, 2 UREI LA3A and 4 UREI 1176 limiters; Roger Mayer stereo limiters, Teletronics LA2A limiters, 24 B&B parametric EQ's, 4 Melcor SME20 EQ, Melcor GME20 EQ, 3 Pultec EQ's, 2 AP EQ's, Aphex VCA mixdown.

Microphones: AKG 414, 451, C-12, C-24-C-60; Neumann U-64, U-47, U-67, U-87, M49, KM-84, KM-86; Electro-Voice RE-20, RE-15; Sennheiser 441, 421; Sony ECM 22P, 37A, C-500; Shure SM-57, 56, 58; RCA 77D.

Instruments Available: Yamaha acoustic grand piano, Mason & Hamlin acoustic grand piano, Yamaha electric grand, Hammond B-3 w/Leslie, ARP String Ensemble, Fender Rhodes.

Extras: Exciting, innovative staff.

Rates: Available upon request.

.... FIRST WIN STUDIO

11285 Laurie Drive., Studio City, CA 91604
(213) 980-6644

Owner: Geoff Levin.

Studio Manager: Jerry Freeman.

Engineers: Jerry Freeman, Geoff Levin, Steve Sharp, Dick Thompson.

Dimensions of Studios: 20' x 20'.

Dimensions of Control Rooms: 10' x 12'.

Tape Recorders: MCI JH16 16 and 24 track; TEAC 80-8 8 track; TEAC A3300 S-X 2 track; TEAC 3340S 4 track.

Mixing Consoles: Quantum, 36 in x 36 out.

Monitor Amplifiers: Dynaco.

Monitor Speakers: Auratones, Tannoy.

Echo, Reverb, and Delay Systems: AKG BX-10 reverb, Roland analog delay/chorus.

Other Outboard Equipment: (4) UREI limiters, Moog parametric EQ, (4) Nikko 10 band graphics.

Microphones: Sony P-37, ECM 50's, F-68, ECM 22, ECM 37, Superscope P9; Sennheiser 441; AKG 130; SM-57's, EM-58's, E-V 666.

Instruments Available: Grand piano, Crumar Orchestrator, Mini Moog, Prophet synthesizer.

Extras: Roland Compu-Rhythm, Transamps.

Rates: 8 track \$25/hr. 16 track \$35/hr. 24 track \$45/hr. Bulk rates available.

.... GOLD STAR RECORDING STUDIOS, INC.
6252 Santa Monica Blvd., Hollywood, CA 90038
(213) 469-1173

Owner: Dave Gold, Stan Ross.

Engineers: Stan Ross, Dave Gold, Jerry Napier, Bruce Gold, Ed Epstein, Don Snyder, Larry Levine, Rick Uro.

Dimensions of Studios: A: 25' x 35'; B: 26' x 44' with 15' x 14' isolation booth; Annex: 8' x 12' booth.

Dimensions of Control Rooms: A: 13' x 20'; B: 15' x 25'; Annex: 16' x 18'.

Tape Recorders: (2) Ampex MM1200 24 track; Ampex M1100 16 track; Scully 280 8 track; Scully 280B 4 track; Scully 280B 2 track; Technics 1506 1/4 track; Nakamichi 700 and 1000 cassette decks.

Mixing Consoles: A: Gold Star custom design, 24 in x 24 out; B: Gold Star custom design, 28 in x 24 out.

Monitor Amplifiers: McIntosh.

Monitor Speakers: Altec 604E custom design.

Outboard Equipment: 4 live acoustic echo chambers, EMT stereo plate echo, Eventide DDL, Harmonizer, flanger, Kepex's, UA digital metronome, Orban parametric EQ, UREI 1176 limiters, UA 177 tube limiters, DSG 1050 limiters, Dolby, dbx.

Microphones: A selection of over 100: AKG C-414EB, 202E, 1000E; Electro-Voice DS-35, RE-15, RE-20, 666; PML DC-63; RCA 44, 77, 74B; Neumann M-49, U-47, U-48A, U-67, U-87; Sony C-37A, C-37 FET, C-500, ECM 22P, ECM 50, ECM 377; Shure SM-53.

Instruments Available: 2 Steinway grand pianos, Hammond B-3 organ, Conn Theater Ensemble, tack piano, Celeste.

Extras: Annex—Narration studio (commercials), disc mastering—Neumann/Westrex 3D11A.

Rates: Studio A: 8 track \$70/hr, 16 track \$90/hr, 24 track \$110/hr. Studio B: \$135/hr with all outboard equipment. Annex \$45/hr.

.... GOLDEN AGE RECORDERS
9733 Culver Blvd., Culver City, CA 90230
(213) 559-6058, 839-9424

Owner: Golden Age Recorders, Inc.

Studio Manager: Carl Lange.

Engineers: Carl Lange, Tom Herzer, Dan Bates.

Dimensions of Studios: 14' x 35'.

Dimensions of Control Rooms: 12' x 12'.

Tape Recorders: Stephens 821A w/VSO 24 track; Scully 280B 2 track; Otari MX 5050 2 track; Akai 640G 1/4 track; Pioneer CT1000 cassette.

Mixing Consoles: Amek M2000, 28 in x 24 out, modified the mic preamps with Dean Jensen transformers.

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GOLD

.... GOLDEN SOUND
7000 Santa Monica Blvd., Hollywood, CA 90046
(213) 464-7747

Owner: Norman Ring.

Studio Manager: Laurie Ring.

Engineers: Paul Ring, Graichen, Kevin Clark.

Dimensions of Studios: 14'; observation tower.

Dimensions of Control Rooms: 14' x 14'.

Tape Recorders: 3M w/VSO 2 track; Ampex track; Revox A77 1/4 track; KD-95 mod. cassette, m.

Mixing Consoles: Harman x 32 out.

Monitor Amplifiers: Crown, Spectra Sonics.

Monitor Speakers: UREI, R.O.R., Auratones.

Echo, Reverb, and Delay Systems: chamber with custom digital reverb, Eventide.

Other Outboard Equipment: Dolby, Kepex, dbx compressor, ADR vocal stressor, AD parametrics, Orban sublimators.

Microphones: Neumann, Beyer, AKG, Shure, E-V.

Instruments Available: ARP String Ensemble, H. Leslie, Precision Linear.

Extras: Kitchen facilities, cassette, fully equipped vault for tape and personnel.

Rates: Please call for rates.

.... GROUP IV RECORDERS
1541 N. Wilcox Ave., Hollywood, CA 90028
(213) 466-8444

Owner: Angel L. Balestrieri.

Studio Manager: Rosemary Balestrieri.

Engineers: Angel L. Balestrieri.

Dimensions of Studios: musicians).

Dimensions of Control Rooms: 12' x 12'.

Tape Recorders: Studer track; MCI JH-110 (3) 2 track; A80/RC 2 track.

Mixing Consoles: Trident.